



North Carolina Bandmasters Association
Music Performance Adjudication
Concert Band - Stage Form

Final Rating



Northwood High School

Wind Ensemble

Monday, March 20; 5:00pm

Grade: V

School _____

Name	_____	
Date	District _____	Performance Grade _____

Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

Repertoire:	Composer / Arranger	Grade
<input type="checkbox"/> New Frontier March - O'Reilly	_____	_____
<input type="checkbox"/> Ignition - Stalter - V	_____	_____
<input type="checkbox"/> Simple Gifts: Four Shaker Songs - Ticheli	_____	_____
<input type="checkbox"/> - V	_____	_____
<input type="checkbox"/>	_____	_____

Grade each caption using A, B, C, D or F in its respective box
 Comments should be constructive. It is acceptable to use + / - in the individual captions.

Tone Quality: Characteristic Sound, Clarity, Consistency, Control, Matching within Section, Resonance B
Generally good except when you overblow. This destroys a great band sound. Keep working on this

Intonation: Initial pitch, Chords, Individual, Melodic line, Makes Adjustments B
Mostly good - some inner voices have issues. Also in the "mf" and "p" levels, the entrance has suffers from lack of support.

Balance: Blend, Ensemble, Melodic, Section C
Bass & Percussion too loud. Good when sound when the balance is right.

Precision: Accuracy, Articulation, Entrances, Releases, Pulse, Rhythm, Technique C+
Establish what articulation is correct based on the markings in the music, then be consistent in all sections

Musicianship: Adherence to printed musical directions not addressed by previous captions C+
More attention to details that will enhance the mood of each piece.

Interpretation: Choices of Tempos, Dynamic Contrast, Phrasing, Style, Energy, Expression. B
Tempo good - exaggerated dynamics with emphasis on more pp, p and mp

General Factors: Choice of Appropriate Literature, Instrumentation, Etiquette, Confidence, Discipline, Appearance, Posture A
Good music - Very focused group

Signature of Adjudicator: *Michael Gotsch*



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Date	Monday, March 20; 5:00pm		District	
	Grade: V		Performance Grade	

Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

Repertoire:		Composer / Arranger	Grade
<input type="checkbox"/>	New Frontier March - O'Reilly		
<input type="checkbox"/>	Ignition - Salter - V		
<input type="checkbox"/>	Simple Gifts: Four Shaker Songs - Ticheli		
<input type="checkbox"/>	- V		
<input type="checkbox"/>			

Grade each caption using A, B, C, D or F in its respective box
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Tone Quality: Characteristic Sound, Clarity, Consistency, Control, Matching within Section, Resonance
at in allissimo dynamics impacting TONE + resonance esp @ ff, no work across dynamic levels for great tone. B

Intonation: Initial pitch, Chords, Individual, Melodic line, Makes Adjustments
Chords in Ticheli; Salter was a problem every time especially @ ff - last tonal center chords. Silences in Ticheli @ beg were out but adjustments made. B

Balance: Blend, Ensemble, Melodic, Section
Ind voices popping out @ ff esp. pianos & soli sections in Ticheli were really nice. Need more of that in full ensemble. B

Precision: Accuracy, Articulation, Entrances, Releases, Pulse, Rhythm, Technique
*Watch triplets - precision!!!
 Watch ends of notes w/ lift in Ticheli* B

Musicianship: Adherence to printed musical directions not addressed by previous captions
Salter just too loud - caused problems - back every one up and you will fix 90% of the issues from today! B

Interpretation: Choices of Tempos, Dynamic Contrast, Phrasing, Style, Energy, Expression.
Style - march; Interpretation of III mixed? Just don't match up intent across ensemble. B

General Factors: Choice of Appropriate Literature, Instrumentation, Etiquette, Confidence, Discipline, Appearance, Posture
Nice contrasting selections. Good group. A

Signature of Adjudicator: *Cynthia L. Hagner*



North Carolina Bandmasters Association
Music Performance Adjudication
Concert Band - Stage Form

Final Rating

I

Northwood High School

Wind Ensemble

Monday, March 20; 5:00pm

School _____

Name of E	Date	Grade: V	No. of Members	District	Performance Grade
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Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

Repertoire: T	Composer / Arranger	Grade
<input type="checkbox"/> New Frontier March - O'Reilly		
<input type="checkbox"/> Ignition - Stalter - V		
<input type="checkbox"/> Simple Gifts: Four Shaker Songs - Ticheli		
<input type="checkbox"/> - V		

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Tone Quality: Characteristic Sound, Clarity, Consistency, Control, Matching within Section, Resonance
 Usually quite good. Remember, your tone is THE MOST important aspect of your playing. A-

Intonation: Initial pitch, Chords, Individual, Melodic line, Makes Adjustments
 Some small issues, but they were adjusted really well. Quite impressive @. A

Balance: Blend, Ensemble, Melodic, Section
 Some BEAUTIFUL attention to detail in TICHEL. Now - we must have the same attention in each work. B+

Precision: Accuracy, Articulation, Entrances, Releases, Pulse, Rhythm, Technique
 Very good throughout. You seem to have a strong and consistent sense of interval time. A

Musicianship: Adherence to printed musical directions not addressed by previous captions
 Some great attention in TICHEL - but lacking in the others. B+

Interpretation: Choices of Tempos, Dynamic Contrast, Phrasing, Style, Energy, Expression.
 Wonderful energy in STALTER that was lacking in O'Reilly. Consistency is crucial. B+

General Factors: Choice of Appropriate Literature, Instrumentation, Etiquette, Confidence, Discipline, Appearance, Posture
 Beautiful professionalism, posture, maturity and deportment. A

Signature of Adjudicator:

John R. Ross



North Carolina Bandmasters Association
 Music Performance Adjudication
 Concert Band – Sight Reading Form

Final Rating

I

Northwood High School

Wind Ensemble

Monday, March 20; 5:00pm

Grade: V

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Tone Quality: Characteristic Sound, Clarity, Consistency, Control, Matching within Section, Resonance

Nice warm full balanced band sonority. Good brass/wind sectional sounds, esp woodwinds!

A

Intonation: Initial Pitch, Chords, Individual, Melodic line, Makes Adjustments

Generally quite good throughout

A

Balance: Blend, Ensemble, Melodic, Section

At times I missed those 2nd parts that are so important to harmonic structure (fl, clar, tp, trp, etc). Percussion too often dominated the ensemble and the conductor did not work to correct it.

B

Technique: Note Accuracy, Note Values, Key Signatures, Articulation, Attacks, Releases, Precision, Technical Facility

Good note accuracy and very good efforts at the wide variety and frequency of articulation contrasts.

A

Rhythm: Tempo, Pulse, Steadiness, Meter, Accuracy, Precision, Articulation Clarity

Quite good, esp. change from Allegro to Moderato.

A

Musicianship: Confidence, Style, Interpretation, Emotion, Dynamic Contrast, Phrasing

So much positive about this performance, hampered too often by dominating percussion. Winds - Brilliant!

B

Utilization of Preparatory Time: Director's Instructions – Keys, Tempi, Rhythms, Meters, Entrances, Student Attention/Participation, Discipline, Posture

Notes on recording about back & forth between independent and director-led prep. Come up with a format strategy, reduce the number of student questions, and enhance your prep time efficiency.

B

Signature of Adjudicator:

David [Signature]